

Polska efter rättaren Nils Christiansson, Dala-Järna,
upptecknad av Karl Sporr efter Gustaf Florell 1846-1913,
Kungsberg, Järbo, Gästrikland, född i Rundbohöjden, Hjulsjö, Örebro län
Ur Nils Andersson, "Svenska låtar", Dalarna

922. P O L S K A

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 152. The piece consists of three staves of music. The first two staves are identical and end with a double bar line and repeat dots. The third staff begins with a repeat sign, followed by a bracketed section marked "bis" which repeats the first two staves. The piece concludes with a final flourish marked "acc." (accent).

Av en rättare vid namn *Nils Christiansson* i Järna lärde Florell denna polska.